METER: The dance is described in 4/4 meter but is actually 6/8 meter. Rather than try to renumber everything it may be helpful to know that each measure as written equals two meas. of 6/8 meter. Steps are taken on cts. 1,3,4,6, the latter begins each Figure and in the text is the first &.

RUSTEMUL DE LA INTOARSA
(Romania)

Introduction: 4 meas of 6/8 music.

Learned by Mihai David while dancing with the Romanian State Folk Ensemble, Perinița.   From Oltenia.

Pronunciation: Roos-TAY-mull day lah in-TWAR-sah

Record: Gypsy Camp Vol. 3, Side 1, Band 4.

Formation: Low handhold, lock elbows and swing arms fwd and
                 back the entire time (fwd on &, back on 1).
                 Open or closed circle

Meas	Pattern

FIGURE I.   Facing ctr, traveling to the R.

1   Hop L (ct &);   step R (ct 1);   together with L (ct &);
     step R (ct 2);   together with L (ct &);   step R (ct 3);
     hop on R (ct &);   cross over with L (ct 4).

2   Hop on L (ct &), step on R behind L (ct 1);   leap L (ct &);
     leap on R in front of L (ct 2);   leap onto L to L (ct &);
     leap onto R behind L (ct 3);   hop R (ct &);   step-leap
     onto L in front on R (ct 4).

3   Repeat action of meas 2 except on (cts &,4) swing L around
     the side and step on L behind R.

4-6 Repeat action of meas 1-3.

FIGURE II.   Travel out, facing the inside.

1   Hop on L (ct &);   step R behind L (ct 1);   hop on R (ct &);
     step on L behind (ct 2);   hop on L (ct &);   step on R behind
     (ct 1); Take a long step fwd on L (ct 2); close R to outside of
     L heel (ct 3); hold (ct 4).

2   Repeat action of meas 1, reversing ftwk and direction.

3-4 Repeat action of meas 1-2.

FIGURE III. moving in LOD hop on L (ct &)

1   V step R (ct 1);   hop on R (ct &);   step L (ct 2);
     hop on L (ct &);   step onto R (ct 3);   leap onto L (ct &);
     step onto R (ct 4);   leap onto L (ct &).

2 Movement cont in LOD step R (ct 1);   hop on R (ct &);   step L (ct 2);
     hop on L to face ctr (ct 3) step toward center on R (ct &);   step L Bkw
     (ct 4);   hop on L (ct &)

3-4 Repeat action of meas 1-2.

     Repeat action of Figure II, then start from beginning and
     end with Figure II. (I, II, III, II, I, II, III, II.)

Dance notes by Sherry Cochran.

                              Presented by Mihai David